



ELVIS PRESLEY

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D) ANTICIPATION

> **Activités de pré-visionnage:** *"It is hard to believe that it has been almost a quarter of a century since the King of Rock and Roll, Elvis Presley, died at the age of 42.*

On August 16, a celebration of his life and music is scheduled at Elvis' mansion, Graceland, in Memphis, Tennessee. But Tupelo, Mississippi is another southern American city remembering the late singer.

Margaret Kennedy tells us about the places and people close to Elvis. "

1) What do you know about Elvis Presley? Do you know any songs by Elvis Presley? 2) How old was he when he died? 3) Why was August, 16th 2002 important? 4) Who is Margaret Kennedy? What towns did she visit?

> **Protagonistes:**



Who are they? Associer les photos aux noms:

James Ausborn: Elvis' boyhood friend – **Reverend Frank Smith:** Minister at Elvis' church – **Suzanne Boone:** Works with the redevelopment group planning a new center in Tupelo – **George Booth:** Works at Tupelo Hardware Store – **Jack Curtis:** One of the two Elvis impersonators in Tupelo – **Wayne Hereford:** Sings in a group called "The Lane Chapel Quarter"

II) COMPREHENSION ECRITE

>> **SCRIPT:**

Elvis is having a longer career in death than he had in life. He still draws a crowd. Each year 600,000 people come to his house, Graceland. Some are loyal fans, others are just curious. They come to see the furniture, the things Elvis owned, everything that is Elvis. This is where he lived and died. Graceland is the cornerstone of tourism in Memphis.

But there's another house, in another place: Tupelo, Mississippi. Elvis was born in the front room in 1935 and grew up the only child of Vernon and Gladys Presley. The family had constant money troubles and moved to Memphis when Elvis was 13. But Elvis visited Tupelo often. He gave the town the money to buy back the house to build a park. Improvements are still underway with public and private money, like a new statue.

Reverend Frank Smith was the minister at Elvis' church. Reverend Frank taught him one of the first songs Elvis would sing.

Elvis got his first guitar at the Tupelo Hardware Store. George Booth says his father was running the place then. It hasn't changed much, even though newer, much bigger hardware stores have come to town.

"We're standing in front of the sales counter where Elvis and his mom, Gladys, shopped for a birthday present for Elvis when he was ten years old," says Mr. Booth. "They ended up buying a guitar, but Elvis came in thinking about a bicycle or a rifle."

The salesman, Forrest Bobo, years later documented his pivotal role in Elvis' career. "Mr. Bobo wrote this letter, and in it he says that the guitar cost \$7.75, Elvis

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thinking about a bicycle or a rifle.”

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>> QUESTIONS:

1. Nobody likes Elvis any more.

- a) TRUE
- b) FALSE

2. What was the name of his house?

- a) Songland
- b) Elvisland
- c) Graceland

3. Where is Graceland located?

- a) In Houston, Texas
- b) In Washington, D.C.
- c) In Memphis, Tennessee

4. Why do fans go to Tupelo, Mississippi?

- a) Because Elvis was born there
- b) Because Elvis lives in this town
- c) Because it is a beautiful town

5. Elvis' family was very wealthy.

- a) TRUE
- b) FALSE

6. When did Elvis move to Memphis?

- a) In 1935
- b) In 1948
- c) In 1953

7. Elvis never went back to Tupelo.

- a) TRUE
- b) FALSE

8. Who is Frank Smith?

- a) He is a teacher
- b) He is the mayor of Tupelo
- c) He is a minister.

9. Why is Reverend Smith famous?

- a) Because he taught Elvis his first song
- b) Because he bought Graceland
- c) Because he is one of the two Elvis impersonators

10. When he was 10, Elvis decided to go into Bobo's shop to buy a guitar.

- a) TRUE
 - b) FALSE
-

III) COMPREHENSION ORALE

Voici le script de la suite de la vidéo. Sans utiliser d'aide, essayez de replacer les termes importants aux bons endroits:

born, churches, concerts, fans, friend, guitar, kid, mirror, music, performed, Restaurant, search, sing, site, Tupelo, young

(03:15) You don't have to _____ (1) hard in Tupelo to find someone who likes to sing and play _____. (2). Wayne Hereford, who sings with a popular local group called the Lane Chapel Quartet, says townspeople are proud and amazed by Elvis' success.

"When I was growing up I couldn't believe – nobody could make me believe – that Elvis was _____ (3) in Tupelo, Mississippi," recalls Mr. Hereford. "I just didn't want to believe that. I just didn't feel like a star of that magnitude could come from Tupelo. I'm saying (I thought that) as a _____. (4)"

Black gospel music deeply influenced Elvis.

"They would have these tent meetings from what I've been told," says Mr. Hereford. "They said he would hang out around those. You know, black _____ (5) traditionally have a lot of emotion going on."

(04:25) At Johnnie's Drive-In _____ (6), where Elvis liked to go after school, I met Elvis' boyhood _____ (7), James Ausborn. He well remembers those Black churches.

"There was one church that we went to that had real good _____, (8)" he says. "We'd go up there and the window had a broken place, and we'd peep in and listen to them sing on Sunday morning. If we didn't go to church ourselves, we'd listen to them _____. (9)"

(04:53) Jack Curtis, who runs the local office of an insurance company, is too _____ (10) to have known Elvis, but he knows what to do with a pair of sideburns.

"I'll just take this little _____ (11) here, on the desk," he explains. "And you just kind of... get them up in here like this. And you would normally have a little transparent glue, onion skin, that you would work with... and you put them on and you got your little sideburns. And I got my little guitar here."

Jack is one of two Elvis impersonators in _____. (12) "I got some of these moves right here," he says. "You got them that Elvis went down like this, honey. He did. And then he'd come back on this side."

Elvis gave two triumphant hometown _____ (13) here. But there is little of that Tupelo left to see. Urban renewal has swept it away.

(06:28) Suzanne Boone works with the redevelopment group planning a new shopping and entertainment center to satisfy the desire of Elvis _____ (14) to visit sites associated with him.

"When people come to visit Tupelo, they know he _____ (15) here in 1956 and 1957," she notes. "And they want to see where did he stand, where did he sing. Over here in this area over which is now a parking lot, but that's where the grandstands were."

Tupelo seems a bit baffled about what visiting here means to Elvis fans. What started out as a trickle is now 60,000 visitors a year to the birth _____. (16) It's been 54 years since Elvis moved away, but the influences that shaped him live on in Tupelo.

IV) GRAMMAIRE

> Les actions habituelles dans le passé

La vidéo utilise plusieurs fois le modal **WOULD**. Attention, il ne s'agit pas ici d'un conditionnel.

“They **would** have these tent meetings from what I’ve been told,” says Mr. Hereford. “They said he **would** hang out around those.”

> Dans la langue parlée, on utilise souvent une construction avec le modal "**would**", suivi du verbe principal :

>>> When we were kids, we **would go** to the swimming-pool on Sundays. (Quand nous étions gosses, nous allions à la piscine les Dimanches.)

NOTE: Cette structure contient une idée de répétition (action qui s'est répétée dans le passé) ainsi qu'une idée de volonté (on a fait volontairement cette action).

> On peut aussi rencontrer l'expression "**used to**" + verbe, mais qui a un sens légèrement différent:

>>> When I was little, we **used to go** camping a lot. (Quand j'étais petite, nous allions souvent faire du camping.)

>>> When my father was in school, they **used to** slap children who didn't behave. (Quand mon père était à l'école, on donnait des claques aux étudiants qui se comportaient mal.)

NOTE: Cette structure insiste sur la rupture entre le passé et le présent. On avait l'habitude de faire dans le passé une chose qui ne se fait plus de nos jours.

> EXERCICE:

Racontez ce que vous aviez l'habitude/pas l'habitude de faire quand vous étiez (plus) jeune. Vous pouvez par exemple utiliser ces termes:

1. to have a lie-in (*faire la grasse matinée*)
 2. to go to school
 3. to watch TV late
 4. to have good marks
 5. to travel all over the world
 6. to practise sports
 7. to meet your friends
-

V) VOCABULAIRE

Associer chaque mot avec sa bonne définition.

A) a king	1) A man who is employed to sell merchandise in a store.
B) a crowd	2) To peek furtively; steal a quick glance.
C) a salesman	3) One who imitates the appearance, voice, or manner of a celebrity.
D) to believe	4) One that is supreme or preeminent in a particular group, category, or sphere.
E) to peep	5) Beard grown down the side of a man's face in front of the ears.
F) a sideburn	6) To have confidence in the truth or value of something.
G) an impersonator	7) A large number of persons gathered together.
H) to perform	8) A roofed stand for spectators at a stadium or racetrack.
I) a grandstand	9) To present a dramatic or musical work or other entertainment before an audience.

VI) TRADUCTION DES DOCUMENTS-SUPPORTS

Il est difficile de croire que cela fait presque un quart de siècle que le Roi du Rock & Roll, Elvis Presley, est mort à l'âge de 42 ans.

Le 16 août, une célébration de sa vie et de sa musique est programmée dans la demeure d'Elvis, Graceland, à Memphis, Tennessee. Mais, Tupelo, Mississippi est une autre ville américaine du sud qui se souvient du chanteur défunt.

Margaret Kennedy nous parle des endroits et des gens proches d'Elvis.

Elvis est en train d'avoir une plus grande carrière en étant mort que quand il était vivant. Il attire toujours les foules. Chaque année, 600.000 personnes se rendent à sa maison, Graceland. Certains sont des admirateurs loyaux, d'autres sont juste curieux. Ils viennent voir les meubles, les choses qu'Elvis possédait, tout ce qui est Elvis. C'est l'endroit où il a vécu et où il est mort. Graceland est la pierre angulaire du tourisme à Memphis.

Mais il y a une autre maison, dans un autre endroit: Tupelo, Mississippi. Elvis y est né en 1935 dans la salle donnant sur la rue et il y a grandi en étant le fils unique de Vernon et Gladys Presley. La famille avait constamment des problèmes d'argent et elle a déménagé à Memphis quand Elvis avait 13 ans. Mais Elvis est revenu souvent à Tupelo. Il a donné à la ville de l'argent pour racheter la maison afin d'y construire un parc. Des améliorations, comme une nouvelle statue, sont toujours en train d'être réalisées avec de l'argent public et privé.

Le révérend Frank Smith était le ministre du culte à l'église d'Elvis. Il a appris à Elvis l'une des premières chansons qu'il chantait.

Elvis a obtenu sa première guitare au Tupelo Hardware Store. George Booth dit que son père était alors le propriétaire de l'endroit. Il n'a pas beaucoup changé depuis, bien que des magasins plus grands et plus modernes se soient installés en ville.

"Nous nous tenons en face du comptoir de vente où Elvis et sa maman, Gladys, sont venus chercher un cadeau d'anniversaire pour Elvis quand il avait 10 ans," Mr Booth dit. "Ils ont fini par acheter une guitare, mais Elvis était venu avec l'idée d'acheter un vélo ou un fusil."

Des années plus tard, le vendeur, Forrest Bobo, a indiqué son rôle déterminant dans la carrière d'Elvis. "M. Bobo a écrit cette lettre dans laquelle il dit que la guitare a coûté \$7,75 plus 2% de taxes de vente," M. Booth se souvient.

Vous n'avez pas besoin de chercher beaucoup dans Tupelo pour trouver quelqu'un qui aime chanter et jouer de la guitare. Wayne Hereford, qui chante dans un groupe local populaire qui s'appelle The Lane Chapel Quartet, dit que les habitants de la ville sont fiers et étonnés du succès d'Elvis.

"Pendant mon enfance, je ne pouvais croire – personne ne pouvait me faire croire – qu'Elvis était né à Tupelo," M. Hereford se souvient. "Je voulais simplement ne pas croire cela. Je ne ressentais pas qu'une star de cette importance puisse venir de Tupelo. Je veux dire (je pensais cela) quand j'étais un enfant."

La musique du Gospel a profondément influencé Elvis.

"Ils organisaient des rencontres, d'après ce qu'on m'a dit, " dit M. Hereford. "Ils ont dit qu'il se promenait dans ces rassemblements. Vous savez, les églises de la communauté Noire convoient traditionnellement beaucoup d'émotions."

Au restaurant de Johnnie, où Elvis aimait aller après l'école, j'ai rencontré un ami d'enfance d'Elvis, James Ausborn. Il se souvient bien de ces églises de la communauté noire.

"Il y avait une église où nous allions qui avait de la vraie bonne musique," dit-il. "Nous montions là-bas et la fenêtre avait un carreau de cassé, et nous les observions et les écoutions chanter le dimanche matin. Si nous n'allions pas à l'église nous mêmes, nous les écoutions chanter."

Jack Curtis, qui s'occupe du bureau local d'une compagnie d'assurances, est trop jeune pour avoir connu Elvis, mais il sait quoi faire avec ses pattes.

"Je prends seulement ce petit miroir ici, sur le bureau", il explique. "Et vous essayez de les relever comme ceci. Et vous avez normalement un peu de colle transparente, un peu d'oignon, avec lesquels travailler... vous les mettez et vous avez vos petites pattes. Et j'ai ma petite guitare ici."

Jack est l'un des 2 sosies d'Elvis à Tupelo. "Je sais faire certains de ces mouvements", il dit. "Tu sais, que Elvis descendait comme ça, chérie. Il le faisait vraiment. Puis il revenait de ce côté."

Elvis a donné deux concerts triomphateurs ici, dans sa ville natale. Mais il reste peu de choses à voir de cette partie de Tupelo. Le renouveau de la ville l'a balayé.

Suzanne Bonne travaille pour un groupe de redéveloppement qui prévoit un nouveau centre commercial et de loisirs pour satisfaire le désir des fans d'Elvis de visiter des endroits associés à lui.

"Quand les gens visitent Tupelo, ils savent qu'il a joué ici en 1956 et 1957", elle remarque. "Et ils veulent voir où il se tenait, où il a vraiment chanté. De l'autre côté, dans la zone par là, qui est maintenant un parking, c'est là qu'il y avait les tribunes."

Tupelo semble être un peu perplexe devant ce qu'une visite ici représente aux yeux des fans d'Elvis. Ce qui a commencé comme un petit filet d'eau représente maintenant 60.000 visites par an au lieu de naissance. Cela fait 54 ans qu'Elvis a déménagé, mais les influences qui l'ont façonné continuent à vivre à Tupelo.

VII) REPONSES

> **Anticipation:** 1ère ligne: Reverend Frank: Smith Minister at Elvis' church – George Booth: Works at Tupelo Hardware Store – Wayne Hereford: Sings in a group called "The Lane Chapel Quarter"

2e ligne: James Ausborn: Elvis' boyhood friend – Jack Curtis: One of the two Elvis impersonators in Tupelo – Suzanne Boone: Works with the redevelopment group planning a new center in Tupelo

> **Compréhension écrite:** 1. (b) 2. (c) 3. (c) 4. (a) 5. (b) 6. (b) 7. (b) 8. (c) 9. (a) 10. (b) Retrouvez les justifications sur internet.

> **Compréhension orale:** 1. search – 2. guitar – 3. born – 4. kid – 5. churches – 6. Restaurant – 7. friend – 8. music – 9. sing – 10. young – 11. mirror – 12. Tupelo – 13. concerts – 14. fans – 15. performed – 16. site

> **Grammaire:** (exemples de réponses) When I was young, I used to have a lie-in on Sundays. Then, I would play football with my friends and watch TV late. At school, I used to have good marks ; I became a doctor. During my holidays, I would travel all over the world: I visited Spain, England and Germany. I used to practise a lot of sports. Now, I don't have enough time to practise them any more. My life is a bit different, but it is still funny.

> **Vocabulaire:** a4 – b7 – c1 – d6 – e2 – f5 – g3 – h9 – i8

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